

Arvid Jense

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Education

2013-2015
MSc Industrial Design, Eindhoven University of Technology

2009-2013
MediaMusic, ArtEZ, and honours programme

2007-2013
BSc Industrial Design Engineering, Univeristy of Twente

Notable Experiences

2017 Prasinec exhibition showing "Pigstrument" + - 0,0 gallery, Žilina Slovakia
2017 "Formonium family", music workshop objects for Muziekgebouw, Amsterdam

2016 "Transfiguratio", audiovisual installation with Zalán Szakács
2016 Artist talk for TEDxEindhoven
2016 Stimulerings Fonds SoundLab grant for the "Formonium", premiere Amsterdam Dance Event
2016 Curation and organisation of "Bizarre Sound Creatures", event on sound art and design, Eindhoven

2015 "Reversi Cube", realisation for Baltan Laboratories

Internship: Create Digital Music, Berlin

Selected Workshops

2017 Sonic Pi musical programming, Night of the Nerds

2016 Muziek Monsters and Sound Island, electronic music education for children, STRP festival
Circuit bending in architectural spaces, Frankenstein festival

2015 Creative programming with processing, high school program

Publications

2015 Awakening the Synthesizer Knob: Gestural Perspectives, Machines 2015, 3, 317-338.
2015 WamBam: A case study in design for an electronic musical instrument for severely intellectually disabled users, NIME15

2014 Eco-feedback for non-consumption, ACM International Joint Conference on Pervasive and Ubiquitous Computing

2013 Reimagining the synthesizer for an acoustic setting; design for a new type of electronical musical instrument, University of Twente